**Michael Blake**

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Kansas City, MO

64110

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646.298.5162

Michael Blake holds an MFA in Dance from Purchase College, and a 2010 Bessie Award for Dance and Performance for his work with PARADIGM Dance. He has had a successful dance career with several notable concert dance companies as well as musical theater, cabaret, and film productions. His professional career is not limited to the performing arts. Michael has been a consistent voice in dance and theater education. He is a sought-after teaching artist in private dance schools, and colleges and universities both nationally and internationally. Michael created, and was the artistic director of an innovative dance program that catered to the 21st century dancer.

**PERFORMANCE EXPERIENCE**

**(Modern Dance)**

Williams Henry Contemporary Dance Company (guest Artist) Kansas City, MO

Artistic Dir. Mary Pat Henry

Netta Yerushalmy Paramodernities 2017-19 New York, NY

 Artistic Dir. Netta Yerushalmy

PARADIGM Dance 2005-14 New York, NY

 Artistic Dir. Gus Solomons jr

Donald Byrd/The Group 1991-98 New York, NY

 Artistic Dir. Donald Byrd

Jose Limon Dance Company 1986-91 New York, NY

 Artistic Dir. Carla Maxwell

Joyce Trisler Danscompany 1984 New York, NY

 Artistic Dir. Milton Myers

Murray Louis Dance Company 1982-84 New York, NY

 Artistic Dir. Murray Louis

Janis Brenner and Friends (guest artist) New York, NY

 Artistic Dir. Janis Brenner

Shapiro and Smith (guest artist) Minneapolis, MN

 Artistic Dir. Joanie Smith, Danial Shapiro

David Rousseve/REALITY (guest artist) New York, NY

 Artistic Dir. David Rousseve

Senta Driver’s Harry (guest artist) New York, NY

 Artistic Dir. Senta Driver

Martita Goshen’s Earthworks (guest artist) New York, NY

 Artistic Dir. Martita Goshen

Diane Germaine and Dancers (guest artist) New York, NY

 Artistic Dir. Diane Germaine

The Kevin Wynn Collection (guest artist) New York, NY

 Artistic Dir. Kevin Wynn

Larry Richardson Dance Company (guest artist) New York, NY

 Artistic Dir. Larry Richardson

**(THEATER)**

God’s Fool (workshop) 2017 New York, NY

 Dir. Martha Clarke

Caged Visions 2006 New York, NY

 HB Studio, New York, NY

 Dir. Rasa Allen Kazlas

The Harlem Nutcracker 1996, 97 National Tour

 Dir./Choreographer Donald Byrd

Joseph and the Amazing Technicolor Dreamcoat 1999-00 National Tour

 Dir. Robert Johanson

Lenny and the Heartbreakers 1983 The Public Theater, New York, NY

 Dir. Kenneth Robins

What You Gonna Name That Pretty Little Baby 1978 Urban Arts Corps, New York, NY

 Dir. Vinnette Carroll, Choreographer Talley

 Beatty

**(CABARET)**

This Joint is Jumpin 2000-01 The Supper Club, New York, NY

 Dir. Laura Stillwell

Cab Calloway’s Cotton Club Review 1984 National Tour

 Dir. Cab Calloway

ANDRONYX (a techno-cabaret troupe) 1982 Stilwende Club, New York, NY

 Dir. Bernard Zette, Cha Cha DaVinci

**(FILM)**

Unsettled Dreams 1995 New York, NY

 Dir. / Choreographer Donald Byrd

The Tales of Cri Cri 1984 Mexico City, Mexico

 Dir. Fernando Morett

Hanya Holm (Portrait of a Dance Pioneer) 1984 New York, NY

 Dir. John Ittelson

**(TEACHING EXPERIENCE)**

University of Missouri-Kansas City 2019-present Kansas City, MO

 Assistant Professor of Modern Dance (Jazz, Modern, Dance History, Analysis of Movement, Acting for Dancers, Music for Dancers)

Ithaca College 2018-19 Ithaca, New York

 Assistant Professor of Dance

 (Jazz, Modern, Dance History)

Mark Morris Dance Group 2017-18 Brooklyn, NY

 Teaching Artist (Modern)

Steps on Broadway 2017-18 New York, NY

 Teaching Artist

 (Contemporary)

Peridance Capezio Center 2017-18 New York, NY

 Teaching Artist

 (Contemporary)

Hunter College 2017-18 New York, NY

 (Jazz)

Ballet Hispanico 2009-11 New York, NY

 (Humphrey/Limon)

HB Studio 2006-11 New York, NY

 (Movement for Actors)

Marymount Manhattan College 2003-04 New York, NY

 (Humphrey/Limon)

Mason Gross School of the Arts 2002-11 New Brunswick, NJ

 (Movement for Actors)

SUNY Purchase College 2000-04 Purchase, NY

 (Movement for Actors)

Long Island University 2000-01 Brooklyn, NY

 (Modern)

Adelphi University 2000-01 Garden City, NY

 (Modern)

Studio Dancin’ 1985 Osaka, Japan

 (Jazz, Modern)

**(CHOREOGRAPHY)**

University of Missouri-Kansas City Kanas City, MO

 White Recital Hall

MAACA Annual Gala, Miss Asian America Kansas City, MO

 Gem Theater

Bates Dance Festival Lewiston, ME

 Bates College

Ithaca College Ithaca College

Frank Sinatra School of the Arts Queens, New York

Miami Arts Charter School Wynwood, Miami

Hofstra University Hempstead, NY

Adelphi University Garden City. NY

American Dance Festival Durham, NC

**(MANAGEMENT/ADMINISTRATION)**

Joffrey Ballet School 2011-17 New York, NY

 Artistic Dir.

 (Jazz and Contemporary Trainee Program, Jazz and Contemporary Summer Intensive, The Joffrey Experience, Musical Theater LA)

HB Studio 2006-11 New York, NY

 (Artistic Council)

Genesius Theatre Guild 2003 New York, NY

 (Raw Readings Producer, Casting Associate)

Donald Byrd/The Group 1991-98 New York, NY

 (Rehearsal Dir. )

Limon Dance Institute 1998-89 New York, NY

 (School Manager)

Studio Dancin’ 1985-89 Osaka, Japan

 (Studio Director)

**(EDUCATION)**

MFA in Dance 2003 SUNY Purchase College

 Purchase, NY

BA in Dance 2001 SUNY Empire State College

 New York, NY

**(AWARDS)**

2010 Bessie Award

Awarded for Achievements in Dance and Performance with PARADIGM Dance

**(PUBLICATIONS)**

FIRST YOU CRY

2007 Dance Magazine

<https://www.dancemagazine.com/first-you-cry-2306867106.html>

**(LINKS)**

TED Talk (Life is a Dance)

<https://www.youtube.com/watch?v=_2qT8rf_vgA&fbclid=IwAR3xHCyLA9x9RyteDBQixCLSjRM3MKbK796mp3SPpCsCb3uBXN3wVLOATSc>

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